

# THE LATE SHOW

(version for 2 pianos, 8 hands)

Ian Gardiner (1994/2019)



# THE LATE SHOW

(version for 2 pianos, 8 hands\*)

Ian Gardiner (1994/2019)

[originally written in 1994 for the group George W. Welch  
as one of a set of pieces, *British Museum*]

\* 2<sup>nd</sup> pianist also plays a mark chime or wind chime

duration: 8 minutes

# THE LATE SHOW

Ian Gardiner (1994)

(British Museum: 10c)

[25th anniversary version: 2019]

$\text{♩} = 144$

*8va*-----|

*8va*-----|

PIANO A1

PIANO A2

PIANO B1

PIANO B2

SOLO

≡

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Musical score for PIANO A1, PIANO A2, PIANO B1, and PIANO B2, measures 1-6. The score is written for four staves. PIANO A1 and PIANO B1 are in treble clef, while PIANO A2 and PIANO B2 are in bass clef. The time signature is 4/4. PIANO A1 starts with a forte (f) dynamic, playing a series of chords. PIANO A2 starts with a forte (f) dynamic, playing a series of eighth notes. PIANO B1 starts with a forte (f) dynamic, playing a series of chords. PIANO B2 starts with a forte (f) dynamic, playing a series of eighth notes. The score includes dynamic markings (f, mf, p) and articulation marks (accents, slurs). There are also markings for *8va* (octave up) and *SOLO*.

Musical score for PNO. A1, PNO. A2, PNO. B1, and PNO. B2, measures 7-12. The score is written for four staves. PNO. A1 and PNO. B1 are in treble clef, while PNO. A2 and PNO. B2 are in bass clef. The time signature is 4/4. PNO. A1 starts with a forte (f) dynamic, playing a series of chords. PNO. A2 starts with a forte (f) dynamic, playing a series of eighth notes. PNO. B1 starts with a forte (f) dynamic, playing a series of chords. PNO. B2 starts with a forte (f) dynamic, playing a series of eighth notes. The score includes dynamic markings (f, mf) and articulation marks (accents, slurs). There are also markings for *8va* (octave up).

13

**PNO. A1** *f*

**PNO. A2** *f*

**PNO. B1** *f*

**PNO. B2** *mf*



17

**PNO. A1** *p subito* *tr* *mp* *mp* *f*

**PNO. A2** *smooth* *mp sub.* *mf* *mp* *f*

**PNO. B1** *smooth* *mp sub.* *mf* *mp* *f*

**PNO. B2** *mp leggiero* *(mp)* *f*

23

PNO. A1

*mf* *f* *f* *f*

PNO. A2

*f* *f*

PNO. B1

*f* *f* *f* *f*

PNO. B2

*f*

Ped.

Ped.



29

PNO. A1

*mp sub.*

PNO. A2

*mp sub.*

PNO. B1

*mp sub.* *8va*

PNO. B2

*mp* *mp sub.*

39

PNO. A1

PNO. A2

PNO. B1

PNO. B2

*f*

*mf*

*pp*

*p* as before

43

PNO. A1

PNO. A2

PNO. B1

PNO. B2

*f*

*mf*



46

PNO. A1

PNO. A2

PNO. B1

PNO. B2

*f sub.*

*p spiky*

*f sub.*

*p spiky*

*f sub.*

*p spiky*

*f sub.*



50

**PNO. A1**

*p sub.*

*mf*

*f*

**PNO. A2**

*p sub.*

*pp*

**PNO. B1**

*p sub.*

*pp*

**PNO. B2**

*p sub.*

*mp (as before)*

(pedal as necessary)

55

**PNO. A1**

*mf*

*p*

**PNO. A2**

*f*

*p*

**PNO. B1**

**PNO. B2**

*f sub.*

*p*

57

61

PNO. A1

*f*

*mf*

8va

7

PNO. A2

*f*

*mf*

PNO. B1

*p*

*f*

*p*

PNO. B2

*f*

*mp*

69

(8)

72

SOLO

PNO. A1

*f*

*mp*

*ff*

PNO. A2

*f*

*mp*

*f*

PNO. B1

*f*

*mp*

*f* (sempre non legato)

PNO. B2

*f*

*mp*

*f* (sempre non legato)

85

[illegible]

## INTERLUDE - free time, c.40"

90

88

**PNO. A1**

*f*

*p*

**PNO. A2.**

MARK CHIME (or WIND CHIME)

*gently rustle*

*ppp*

*p*

*Red.*

*8va*

**PNO. B1**

*f*

*mp*

SOLO

**PNO. B2**

*pp* (gentle tremolo - bisbigliando)

*Red.*

*8va*



## A Tempo

91

**PNO. A1**

*mf*

*poco*

*mp*

*loco*

*8va*

**PNO. A2.**

*Red.*

**PNO. B1**

*mp*

*mf*

**PNO. B2**

*mp leggiero*

101

102

SOLO

PNO. A1

*mf*

*f*

*mp*

PNO. A2

*f*

Ped.

PNO. B1

*fp*

*f*

PNO. B2

*fp*

*f*

Ped.

106

**PNO. A1**

**PNO. A2.**

*p* sotto voce ma preciso

*mf*

**PNO. B1**

*p*

*p* sotto voce ma preciso

*mf*

**PNO. B2**

*p* sotto voce ma preciso

*mf*

*Reo.*

112

**PNO. A1**

*f*

*ff*

**PNO. A2.**

*f*

*ff*

**PNO. B1**

*f*

*ff*

**PNO. B2**

*f*

*ff*

*8va*

*8va*

[illegible]

127

**PNO. A1**

*8va*

*8va - loco*

*p sub. (crystalline)*

**PNO. A2**

*p sempre*

**PNO. B1**

*mf*

**PNO. B2**

*2do*

132

**PNO. A1**

*mf*

*p*

**PNO. A2**

*mp*

*p*

*mp*

**PNO. B1**

*mp sempre*

**PNO. B2**

*solo*

*f*



137

**PNO. A1**

*f*

**PNO. A2**

*p* *mf* *p* *f* *p*

**PNO. B1**

*poco* *mf*

**PNO. B2**

*f*



(8) *loco*

142

**PNO. A1**

*p* *ff*

**PNO. A2**

*mp* *p* *ff*

**PNO. B1**

*mp* *ff*

**PNO. B2**

*ff*

*Red.*

146

*loco*

PNO. A1

PNO. A2

PNO. B1

PNO. B2

152

PNO. A1

PNO. A2

PNO. B1

PNO. B2

Musical score for measures 146-152, featuring four piano parts (PNO. A1, A2, B1, B2). The score includes various musical notations such as dynamics (*ff*, *mp*, *p*), articulation (*loco*, *Red.*), and repeat signs. The notation is complex, with many notes and rests, and includes a double bar line with repeat dots at the end of the section.

165

PNO. A1

*pp sub.*

*molto*

PNO. A2

*pp sub.*

*molto*

PNO. B1

*pp sub.*

*molto*

PNO. B2

*p sub.*

*molto*

172

PNO. A1

PNO. A2

PNO. B1

PNO. B2

SOLO

*ff*

*f* sempre non legato

*ff*

8va



Musical score for four parts: PNO. A1, PNO. A2, PNO. B1, and PNO. B2. The score covers measures 177 to 181. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4 in measure 178.

**PNO. A1:** Treble clef. Measures 177-181 show a sequence of chords and single notes, mostly in the right hand, with some rests in the left hand.

**PNO. A2:** Treble and Bass clefs. Measures 177-181 show a sequence of chords and single notes, mostly in the right hand, with some rests in the left hand.

**PNO. B1:** Treble clef. Measures 177-181 show a sequence of chords and single notes, mostly in the right hand, with some rests in the left hand.

**PNO. B2:** Treble and Bass clefs. Measures 177-181 show a sequence of chords and single notes, mostly in the right hand, with some rests in the left hand.

(8)

182

PNO. A1

PNO. A2

PNO. B1

PNO. B2



(8)

187

PNO. A1

PNO. A2

PNO. B1

PNO. B2

191 (8)

PNO. A1

PNO. A2

PNO. B1

PNO. B2

*fff*

*f*

*fp*

*ff*

*fff*

*f*

*mp*

*f*

*fff*

*f*

*mp*

*f*

Red.

196

PNO. A1

PNO. A2

PNO. B1

PNO. B2

*f*

*mp*

*f*

*ff*

*fff*

*f*

*mf subito*

*ff*

*fff*

*f*

*mf subito*

*mf*

*ff*

*mf subito*

*f*

*ff*

*fff*

Red.

## INTERLUDE - free time, c.40"

203

**204**

**PNO. A1**

*mp*

**PNO A2.**

MARK CHIME (or WIND CHIME)

*gently rustle*

*ppp*

*p*

*ff*

*8va*

*8va*

**PNO. B1**

*ff*

*mp*

SOLO

**PNO. B2**

*ff*

*pp* gentle tremolo - bisbigliando

*Red.*



**205**

**A Tempo**

**PNO. A1**

*mf* *mp* *mp* *mf* *mp* *mf* *mp* *mp*

**PNO A2.**

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

**PNO. B1**

*mf* *leggero*

**PNO. B2**

*mf* *leggero*

210 *8va*-----|

**PNO. A1** *mf* (sim.)

**PNO. A2** (sim.)

**PNO. B1**

**PNO. B2**



216 *8va*-----|

**PNO. A1** *p*

**PNO. A2**

**PNO. B1**

**PNO. B2**



222 *8va*-----1

**PNO. A1**

*p*

*pp*

**PNO. A2.**

*p*

**PNO. B1**

*p*

**PNO. B2**

*p*

*pp*

*p*



229 *8va*-----1

**PNO. A1**

*ppp*

*pp*

**PNO. A2.**

*pp*

**PNO. B1**

*pp*

*pp*

**PNO. B2**

*p*